

TOO pretty to punch



A digital comedy cabaret about gender, the media, and not fitting any of the boxes.

Contents:

What people have been saying about the show	P3
Show copy	P4
Trailer and photography	P5
Past performances	P5
About Edalia Day	P6
Contact info	P6
Technical information	P7
Education and outreach	P9
Key selling points	P10
Target markets	P11



What people have been saying about the show

★★★★★ - Feminist Fringe

"a magnificent tapestry of gender expectations...a digital masterpiece."

<https://feministfringereviews.wordpress.com/2019/08/04/review-too-pretty-to-punch-sarah-macdonald/>

★★★★★ - Broadway Baby

"Too Pretty to Punch is the rare queer show that I have no qualms recommending to anyone. Everyone should see this show."

<https://broadwaybaby.com/shows/too-pretty-to-punch/747115>

★★★★★ - Edinburgh 49

"You come for the social commentary, which is lucid and insightful, you stay for the video-projection, which is (as promised) kickass."

<https://edinburgh49.org/2019/08/16/too-pretty-to-punch-zoo-southside-until-aug-26-1325-60mins/>

★★★★★ - Wee Fringe

"The themes of Too Pretty To Punch really hit home and leave the audience feeling rejuvenated and uplifted."

★★★★★ - The List

"Day's non-confrontational but smart and independent approach to one of the most dynamic contemporary conversations feels timely and sensitive."



Show copy

A comedy spoken word show about gender, the media and not fitting any of the boxes, full of explosive movement, original songs and kickass video projection. Edalia Day is a banjo wielding, poetry slam winning, trans warrior, taking on the world one troll at a time.

Too Pretty To Punch is a hilarious and uplifting journey through what it means to be trans in 21st century Britain. It reminds all of us (regardless of who we are) of the power of celebrating our existence.

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"You come for the social commentary, which is lucid and insightful, you stay for the video-projection, which is (as promised) kickass."

Edalia is a transgender spoken word artist, animator and theatre maker based in Norwich. Trained at Lecoq and Alra, her theatre is visually stunning, with physical comedy and a child like sense of play at the heart of everything she makes.

Writer/Performer/Animator: Edalia Day

Composer: Billie Bottle

Artists: B Mure & Jack Kelly

Set Design: David Calde & Fleur Calder

Stage manager: Ruth Biene

Poster Design: Edalia Day

The finale includes poetry, video and audio contributions from 15 transgender and/or nonbinary poets from all over the world:

Lee Mokobe, Ashe Vernon, Cairo Nevitt, Ash Palmisciano Robbie Masters, Adriana Scott Newsum, Leo George, George Cook, Millie Quick, Sez Thomasin, Jay Hulme, Carey Wood-Duffy, Kit Rayne, Kay Kassirer.

Trailer & Production Photography

Production shots and trailers are available from the Too Pretty To Punch marketing drop box folder:

https://www.dropbox.com/sh/ey6n9ttlsie5w1w/AABR8tf8eqZXCng9GTQ_QiFwa?dl=0

Trailer Youtube link:

<https://youtu.be/3O5PV6FSHk0>

Full length video available on request.



Past performances

2021

Harrogate Theatre, Havant - The Spring Arts and Heritage Centre, Exeter Phoenix, Theatre Deli Sheffield, The Dukes Lancaster, Upstairs at the Western (Leicester).

2020

Norwich - Garage Theatre, Oxford - The Old Firestation, Salford - The Lowry, London - Vault Festival, Stockton on Tees - The ARC

2019

Edinburgh Festival (Zoo Southside), Ely Library (Library Presents), Hare & Hounds (Birmingham)

2018

Derby Theatre, Salisbury Arts Centre, Birmingham Festival of Audacity, Rondo Theatre (Bath), Alma Tavern (Bristol), Avenue Theatre (Ipswich), Shoebox Theatre (Swindon).

About Edalia Day

Edalia is a transgender spoken word artist, animator and theatre maker based in Norwich. Trained at Lecoq and Alra, her spoken word is full of energy and theatrical flair and her theatre combines comedy, live music and interactive projection mapping.

She trained in classical acting at the Academy of Live and Recorded Arts in London and in mime and physical theatre at the revered Ecole Jacques Lecoq in Paris.

After 10 years as an actor, she started writing and producing her own work in 2014 with In The Surface Of A Bubble, about a world of dreams. She's currently touring Super Hamlet 64, a one person show about videogames and Shakespeare and Too Pretty To Punch, about celebrating trans and non binary people.

Since lockdown started she's produced several successful projects combining Animation and Poetry, working with the Young Vic, HOME, Harrogate Theatre, Theatre Royal Norwich and Lost in Translation Circus.

Projects in development include: a series of children's picture books exploring masculinity and neurodiversity and an animated online comedy series about trans people and Spectacular Spacebots: a play and a series of picture books for under tens exploring neurodivergence, masculinity, and emotional well being.

Social Media

Twitter: www.twitter.com/edaliaday
Facebook: www.facebook.com/edaliatheatre
YouTube: <https://youtube.com/c/EdaliaDayCreative>
Instagram: www.instagram.com/edaliaday

Contact info:

E-mail: edalia.day@gmail.com
Phone: 07712 582 972
www.edaliaday.co.uk

Technical information:

Suitable for:

Small scale theatres/Studios/Arts Centres
Festivals
Rural Touring/Libraries
Site specific opportunities

Running time

1 hour, 30 minutes. We've also got a 1 hour version that I've performed at festivals.

Interval

15 minute interval preferred though it's possible to omit it.

Q&A

A Q&A can be added at the end and often proves popular.

Sight lines

Edalia stands throughout and is very tall. The projections are visually spectacular, customised for every venue so that sight lines are rarely an issue.

Age

The target audience is 16+ but it's accessible for gender-questioning/trans children of 11 and above.

Access:

The show is fully captioned for deaf and hard of hearing audiences. We require someone from your team to cue them. No skill is required. Just following a script and pressing a button on a remote in time with Edalia's speech.

Swearing:

There is no swearing in the show.

Set:

A flexible scaffolding structure with a white sheet.
A 6'4" smaller canvas and wood screen,
1 chair. 1 Banjo. 1 Ukulele.

Blackout

We require a blackout or near blackout. If windows are accessible we have the means to black them out during our get in but this needs to be discussed before hand. The projections are spectacular but so is the spoken word, and a low tech version is also possible and has gone down well at open air events in the past.

Tech

Though it looks technically impressive the show can run off as little as one projector (which we'll supply) and a simple lighting set up. For non theatre spaces we can arrange to bring our own lights.

Edalia is an expert at projection mapping and adapts the projections to fit every space we visit, whether big or small.

We prefer 6 hours of get in time so set up the show, though we can manage with 3 in tight circumstances, with a limited lighting set up.

If we're bringing our own lights etc we need a minimum of 5 hours.



Education and Outreach

Edalia is happy to provide **workshops** and **post show discussions** during her time at your venue. For further details about what we can offer please go to www.edaliaday.co.uk/workshops or contact Edalia at edalia.day@gmail.com

Current suitable workshops:

Rewriting the future

A writing workshop exploring how to make politically impactful theatre in a way that's accessible and fun to audiences dealing with tough subjects in a mentally healthy way.

Beginner Animation

An introduction to hand drawn animation using smart phones or tablets and free software suitable for all ages and abilities.

Introduction to projection mapping - Online

A beginner's course in using video projection for theatre makers, designers, artists and events managers. After running several in lockdown we've realised this workshop works better online.

The Fundamentals of Jacques Lecoq

A one day masterclass introducing the foundations of the Lecoq teachings on physical theatre and making work as an ensemble.



Key selling points:

Strengths

- Fast paced visual storytelling.
- A good night out, with charming comedy and impressive visuals.
- Inspiring for LGBT audiences
- Innovative use of interactive video projection and animation.
- Heartfelt story.
- Topical subject matter that's regularly a huge talking point in the news.
- Accessible: This show is made for people who know nothing about gender identity and presents all the ideas in a light hearted, accessible manner.
- Unique: Edalia's shows have a unique visual style and off the wall feel you won't have experienced before.
- Physically impressive: Edalia has an explosive physical style, rapidly switching between characters, altering their voice and body dramatically.
- Physical theatre and comedy from the Jacques Lecoq school in Paris, famous among theatre makers and physical theatre audiences.
- Vibrant spoken word: Edalia performs regularly at poetry nights and slams around the UK. They play with words in a delightful, energetic way.
- Crosses theatre, comedy and poetry genres

If you like [] then you'll love Too Pretty To Punch:

- Frisky & Mannish
- Travis Alabanza (Burgerz)
- Bourgeois & Maurice
- Milk Presents (Joan/Bullish)
- 1927 (Golem) Edalia interacts with video projection in a similar way to 1927.

Opportunities:

- This show is especially suited to teenagers and their families, a sometimes neglected age group in theatre. Work allows for the venue to reach new audiences and helps to create a wider offer that you would be supported through reaching out to LGBT groups local to each venue, helping them forge new relationships/building on the ones you already have.
- Our work allows venues to reach a wider LGBT audience. We get in touch with local LGBT organisations, helping forge new relationships and build on existing ones.
- Exposes traditional audiences to a topic becoming more mainstream and helps them get to grips with it.

Target Markets

- Transgender and/or non binary people
- LGBT
- Feminists
- Gender questioning teenagers
- Physical theatre enthusiasts
- Drama students
- English students
- Poets
- Spoken word fans
- Animators
- Fans of projection mapping
- Practitioners/Artists
- Theatre risk takers
- Theatre tech/lighting students
- Fans of clowning and physical theatre
- Teachers
- Schools

Contact info:

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www.edaliaday.co.uk



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**ARTS COUNCIL
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